Levi Jackson Rag

Calvin Campbell



Of all of the dances I have called over a life time, Levi Jackson Rag is one of the top five crowd pleasers. The dance was written by Pat Shaw to fit a dance hall that had posts supporting the roof in most inconvenient places. The hall was in Levi Jackson State Park in Kentucky.



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Pat designed the choreography to work around the obstacle of the posts by setting up five couples up in a horseshoe formation. Two couples side by side at each of the side positions and one couple at the head position. The post occupied the foot position.

The best written directions for this dance can be found at the Lloyd Shaw Foundation website by <u>clicking here.</u>

The music is available from the Lloyd Shaw Foundation. Here is a sample of the music. <u>Click here</u> And also a prompted version. <u>Click Here</u>

There are many YouTube videos to choose to watch. Here are two versions done by the Colorado Dancer. (Click here). and the Rocky Mountain dancers. (Click here).

There is also a graphic version available. Click here..

This dance has a great advantage in being able to be danced in several variations.

The Colorado Dancers dance a version done with ten couples. Two sets stacked end to end. I have seen a six couple version. In 2006, at the Historical Pageant done at the International Square Dance Callers Association Convention, a version was done with 20 couples interlaced.